**C/BFA-VA-413 Art Criticism Marks: 100 4 Cr. H**

**Weekly Planner**

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| **Week no** | **Assignment title** | **Recommended book/website/video/speaker/visit** |
| 1 | Introduction of art criticism | * Method and theories of art history   Author: Anne D, Alleva  ISBN:1-85669-417-8   * Art Criticism 101: You Too Can be an Art Critic   Author: Harold Pepperell  ISBN: 0974745006, 9780974745008   * A Phenomenological Methodology for Art Criticism   Author: E. Louis Lankford  DOI: 10.2307/1320696  Published by: National Art Education Association   * Art in Focus: Aesthetics, Criticism, History, Studio   Author: Gene A. Mittler  ISBN: 0026624095, 9780026624091  <https://study.com/academy/lesson/art-criticism-definition-steps-example.html>  <https://www.youtube.com/watch?v=O3eCP5B-VYg> |
| 2 | Element of visual arts | <https://www.youtube.com/watch?v=qIOfbozTIY8> |
| 3 | Medium of visual arts |  |
| 4 | Introduction of basic assumptions | * The Nature of Art: An Anthology   Author: Thomas E. Wartenberg  ISBN: 1111186529, 9781111186524   * Art in Focus: Aesthetics, Criticism, History, Studio   Author: Gene A. Mittler  ISBN: 0026624095, 9780026624091 |
| 5 | Importance of art | <https://www.youtube.com/watch?v=7z3mg6fjmzw> |
| 6 | Importance of art | https://www.youtube.com/watch?v=UPk56BR1Cmk |
| 7 | Group presentation on above topics |  |
| 8 | Art and experience | * The Nature of Art: An Anthology   Author: Thomas E. Wartenberg  ISBN: 1111186529, 9781111186524 |
| 9 | Art in nature | https://www.youtube.com/watch?v=GNQB8WnQe9Q |
| 10 | Perception of the world | <https://www.youtube.com/watch?v=7mEhnyhweHo> |
| 11 | Group presentation on above topics |  |
| 12 | Sources of art subjects | * The Nature of Art: An Anthology   Author: Thomas E. Wartenberg  ISBN: 1111186529, 9781111186524 |
| 13 | Ways of presenting the subjects | Please look at art movements at  <https://www.youtube.com> |
| 14 | Group presentation on above topics |  |
| 15 | Realization |  |
| 16 | Distortion | <https://www.youtube.com/watch?v=yJ_LU8B3xjU> |
| 17 | Abstraction | <https://www.youtube.com/watch?v=_OVWjMkGsNY>  <https://www.youtube.com/watch?v=wSEtfqGWlN8> |
| 18 | Gallery survey |  |
| 19 | Group presentation on above topics |  |
| 20 | Art movement | <https://www.youtube.com/watch?v=zyabu9mU1bk>  <https://www.youtube.com/watch?v=ABNwtDyx7T4&list=PLnCNQ-cAQ1JVGVa_0KPlS8DNXi0BaLZdg> |
| 21 | 1-Pre-Raphaelite Brotherhood  2-Realism | <https://www.youtube.com/watch?v=FkWONORqHZw>  <https://www.youtube.com/watch?v=cump0Nxteb4> |
| 22 | 1-Bauhaus, c. 1919–1933  2-Geometric abstraction | <https://www.youtube.com/watch?v=2a45UBCIbJc>  <https://www.youtube.com/watch?v=qUnJ0L-A37o> |
| 23 | 1-Action painting  2-Color Field | <https://www.youtube.com/watch?v=tpL_IWQoEm8>  <https://www.youtube.com/watch?v=TAaro4PoPg8> |
| 24 | 1-Dada  2-Deconstructivism | <https://www.youtube.com/watch?v=2QcemEji-UU>  <https://www.youtube.com/watch?v=ykmbgI3GMJs>  <https://www.youtube.com/watch?v=ecL_4HpHhzA> |
| 25 | 1-[Pop Art](https://en.wikipedia.org/wiki/Pop_Art)  2-[Appropriation](https://en.wikipedia.org/wiki/Appropriation_(art)) | <https://www.youtube.com/watch?v=6qr7cdpGDRo>  <https://www.youtube.com/watch?v=3CLhXyetzz0> |
| 26 | 1-Conceptual Art  2-Hyperrealism | <https://www.youtube.com/watch?v=Hzh0TTrnS2o>  https://www.youtube.com/watch?v=Os6i6fneV-E |
| 27 | 1-Installation art  2-Body Art | <https://www.youtube.com/watch?v=nVHNY2jixrE>  <https://www.youtube.com/watch?v=6Z-YZ3A4mdk> |
| 28 | 1-Art Photography  2-Internet Art | <https://www.youtube.com/watch?v=6j8QVfNwZf8>  <https://www.youtube.com/watch?v=6HYLLYkcapw> |
| 29 | 1-Land art  2-Neo-minimalism | <https://www.youtube.com/watch?v=st90gOzdGBs>  <https://www.youtube.com/watch?v=AD87D148owM> |
| 30 | Individual presentation on one of the above topics |  |
| 31 | Functional and non functional art | <https://www.youtube.com/watch?v=90wdA6pxL2Y> |
| 32 | Article submission |  |