**C/BFA-VA-413 Art Criticism Marks: 100 4 Cr. H**

**Weekly Planner**

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| **Week no**  | **Assignment title**  | **Recommended book/website/video/speaker/visit** |
| 1 | Introduction of art criticism  | * Method and theories of art history

Author: Anne D, Alleva ISBN:1-85669-417-8* Art Criticism 101: You Too Can be an Art Critic

Author: Harold PepperellISBN: 0974745006, 9780974745008* A Phenomenological Methodology for Art Criticism

Author: E. Louis LankfordDOI: 10.2307/1320696Published by: National Art Education Association * Art in Focus: Aesthetics, Criticism, History, Studio

Author: Gene A. MittlerISBN: 0026624095, 9780026624091<https://study.com/academy/lesson/art-criticism-definition-steps-example.html><https://www.youtube.com/watch?v=O3eCP5B-VYg>  |
| 2 | Element of visual arts  | <https://www.youtube.com/watch?v=qIOfbozTIY8>  |
| 3 | Medium of visual arts  |  |
| 4 | Introduction of basic assumptions  | * The Nature of Art: An Anthology

Author: Thomas E. WartenbergISBN: 1111186529, 9781111186524* Art in Focus: Aesthetics, Criticism, History, Studio

Author: Gene A. MittlerISBN: 0026624095, 9780026624091 |
| 5 | Importance of art | <https://www.youtube.com/watch?v=7z3mg6fjmzw> |
| 6 | Importance of art | https://www.youtube.com/watch?v=UPk56BR1Cmk |
| 7 | Group presentation on above topics |  |
| 8 | Art and experience  | * The Nature of Art: An Anthology

Author: Thomas E. WartenbergISBN: 1111186529, 9781111186524 |
| 9 | Art in nature  | https://www.youtube.com/watch?v=GNQB8WnQe9Q |
| 10 | Perception of the world | <https://www.youtube.com/watch?v=7mEhnyhweHo>  |
| 11 | Group presentation on above topics |  |
| 12 | Sources of art subjects  | * The Nature of Art: An Anthology

Author: Thomas E. WartenbergISBN: 1111186529, 9781111186524 |
| 13 | Ways of presenting the subjects  | Please look at art movements at <https://www.youtube.com>  |
| 14 | Group presentation on above topics |  |
| 15 | Realization  |  |
| 16 | Distortion | <https://www.youtube.com/watch?v=yJ_LU8B3xjU>  |
| 17 | Abstraction  | <https://www.youtube.com/watch?v=_OVWjMkGsNY><https://www.youtube.com/watch?v=wSEtfqGWlN8>  |
| 18 | Gallery survey  |  |
| 19 | Group presentation on above topics |  |
| 20 | Art movement  | <https://www.youtube.com/watch?v=zyabu9mU1bk> <https://www.youtube.com/watch?v=ABNwtDyx7T4&list=PLnCNQ-cAQ1JVGVa_0KPlS8DNXi0BaLZdg>  |
| 21 | 1-Pre-Raphaelite Brotherhood2-Realism  | <https://www.youtube.com/watch?v=FkWONORqHZw><https://www.youtube.com/watch?v=cump0Nxteb4>  |
| 22 | 1-Bauhaus, c. 1919–19332-Geometric abstraction | <https://www.youtube.com/watch?v=2a45UBCIbJc><https://www.youtube.com/watch?v=qUnJ0L-A37o>  |
| 23 | 1-Action painting2-Color Field | <https://www.youtube.com/watch?v=tpL_IWQoEm8> <https://www.youtube.com/watch?v=TAaro4PoPg8>  |
| 24 | 1-Dada2-Deconstructivism | <https://www.youtube.com/watch?v=2QcemEji-UU> <https://www.youtube.com/watch?v=ykmbgI3GMJs><https://www.youtube.com/watch?v=ecL_4HpHhzA>  |
| 25 | 1-[Pop Art](https://en.wikipedia.org/wiki/Pop_Art)2-[Appropriation](https://en.wikipedia.org/wiki/Appropriation_%28art%29)  | <https://www.youtube.com/watch?v=6qr7cdpGDRo> <https://www.youtube.com/watch?v=3CLhXyetzz0>  |
| 26 | 1-Conceptual Art2-Hyperrealism | <https://www.youtube.com/watch?v=Hzh0TTrnS2o>https://www.youtube.com/watch?v=Os6i6fneV-E |
| 27 | 1-Installation art2-Body Art | <https://www.youtube.com/watch?v=nVHNY2jixrE> <https://www.youtube.com/watch?v=6Z-YZ3A4mdk>  |
| 28 | 1-Art Photography2-Internet Art | <https://www.youtube.com/watch?v=6j8QVfNwZf8> <https://www.youtube.com/watch?v=6HYLLYkcapw>  |
| 29 | 1-Land art2-Neo-minimalism | <https://www.youtube.com/watch?v=st90gOzdGBs> <https://www.youtube.com/watch?v=AD87D148owM>  |
| 30 | Individual presentation on one of the above topics |  |
| 31 | Functional and non functional art | <https://www.youtube.com/watch?v=90wdA6pxL2Y>  |
| 32 | Article submission  |  |